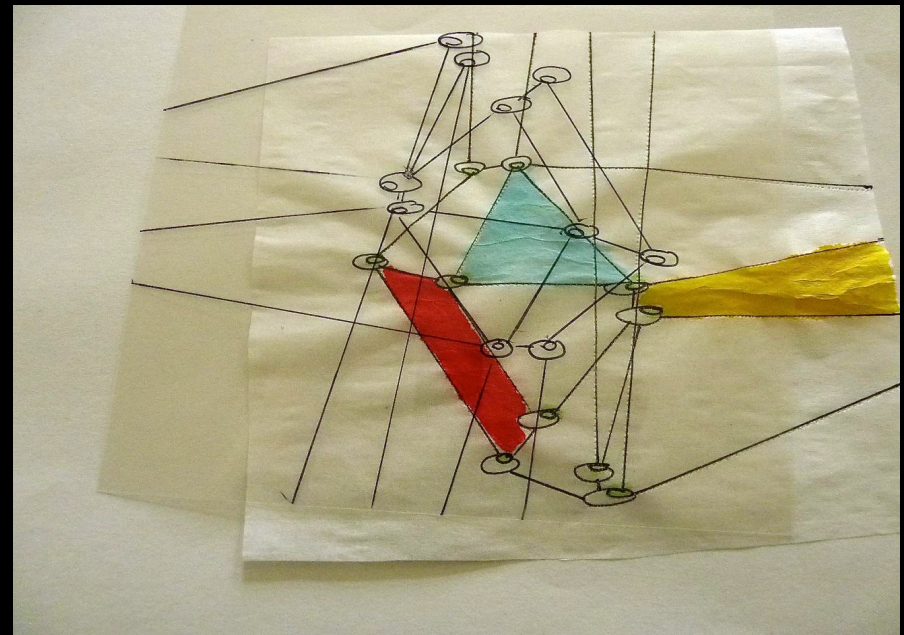
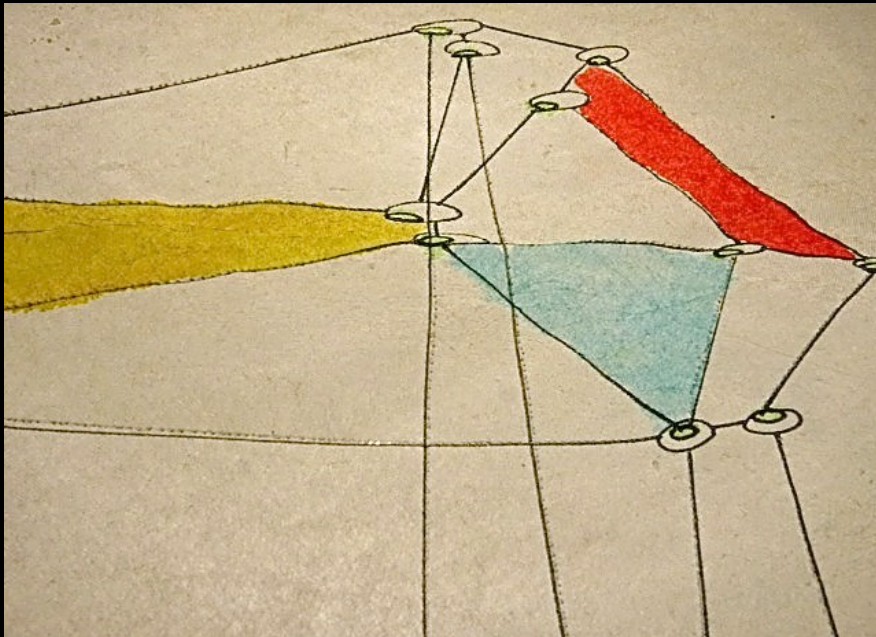
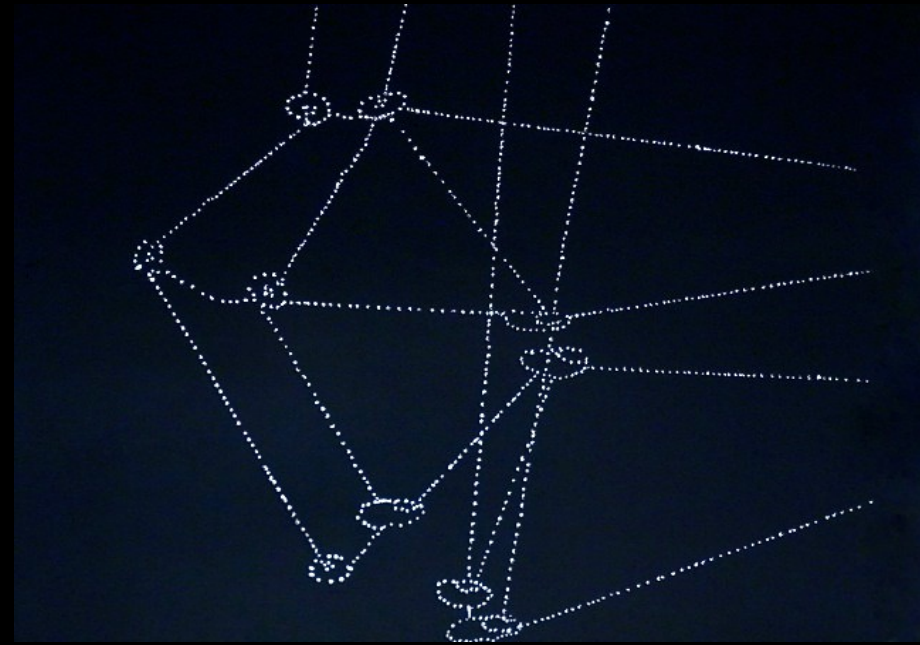
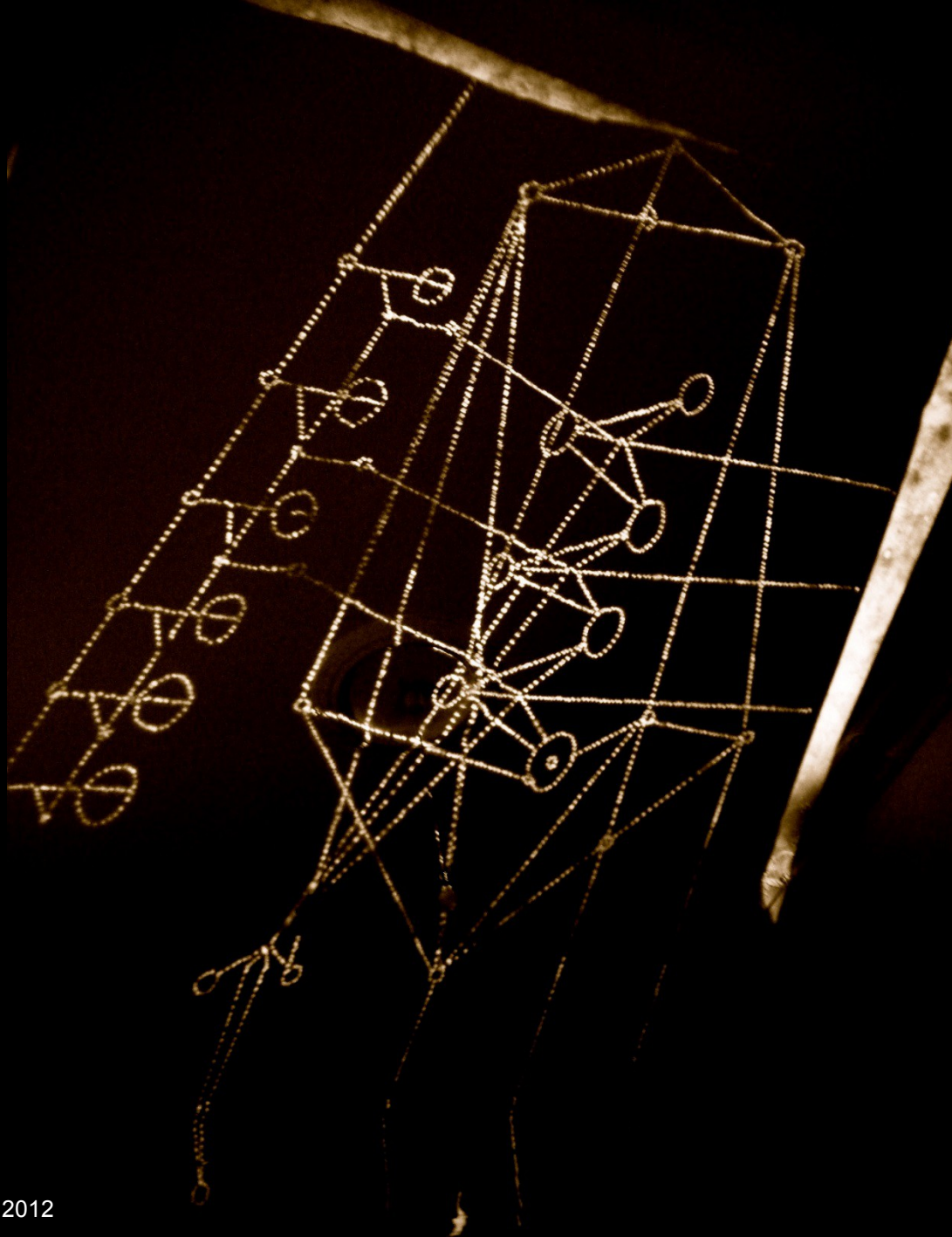


Projektionsskizzen Salon Petrowskaja

Papier, Tusche, Marker, Folie, Karton

Berlin 2012





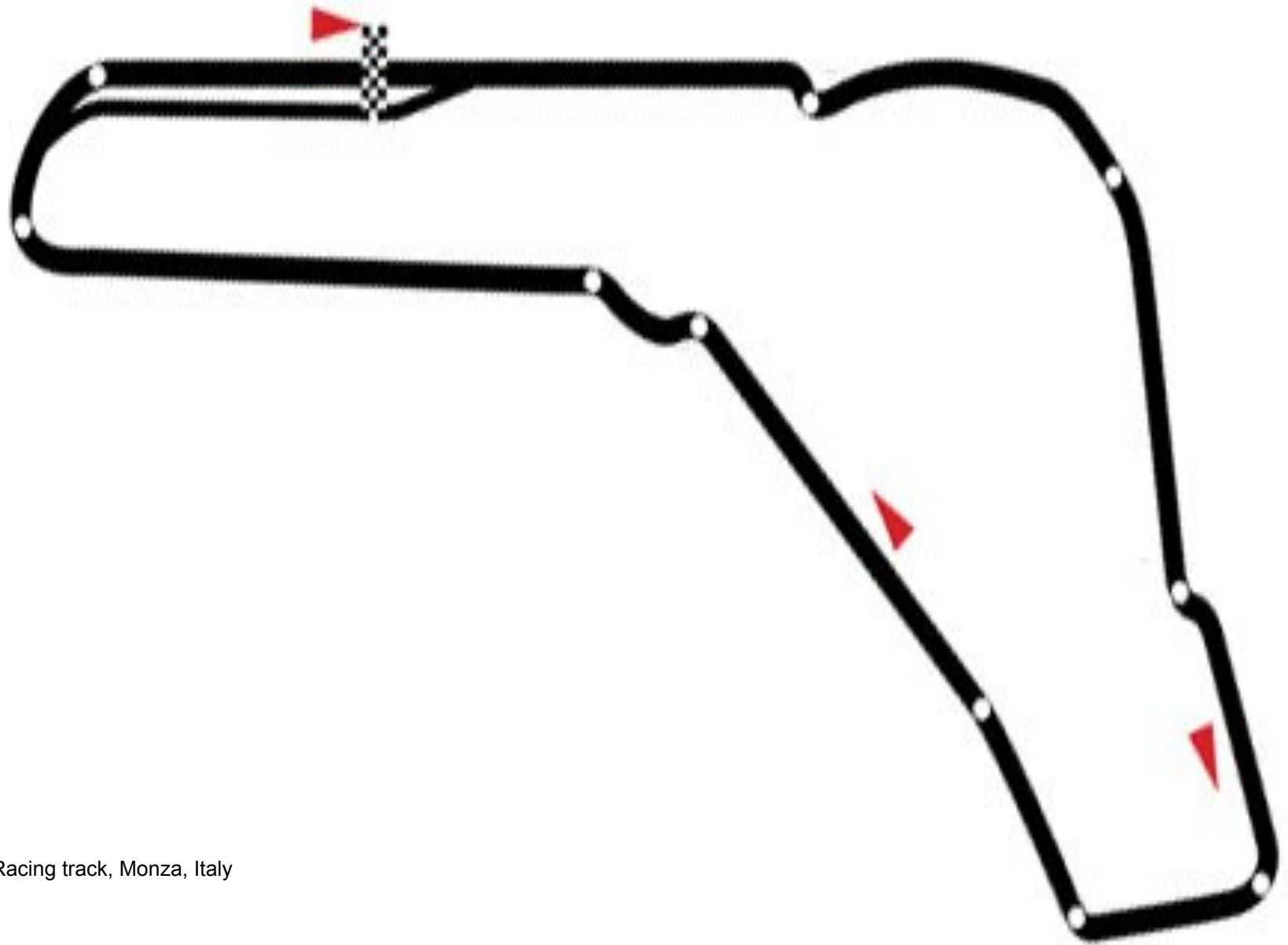




48h of Neukölln

Installation for 6 Overhead Projectors in a parking ramp.
Dust, ink, tinfoil, plastic sheets

Berlin 2013



Racing track, Monza, Italy













View Equinox, Litauen 2012

„Untitled Lights“,

Projektionen auf Basketballfeld.

Glas, Alu, Kopierfolie, Tusche.







Exemplary building invasion.

Models for projections on unstable surfaces and bodies.

From painted, torn and remodulated cartons I have built a model. Prepared particles and particles from the space around were projected back onto the model and into the space of where they come from. The cardboard model forms the stage for the particles of the space. The projected point drawings are geometric models that are perforated into aluminum foil. They are derived from fixed points around.

Tinfoil, transparent film, dust, hair, various particles of unknown and known origin, permanent marker, ink, polystyrene, turpentine, cardboard, paint, glass.

Berlin 2013



Modellhafte Bauinvasion,
Berlin 2013











Minimally Invasive construction

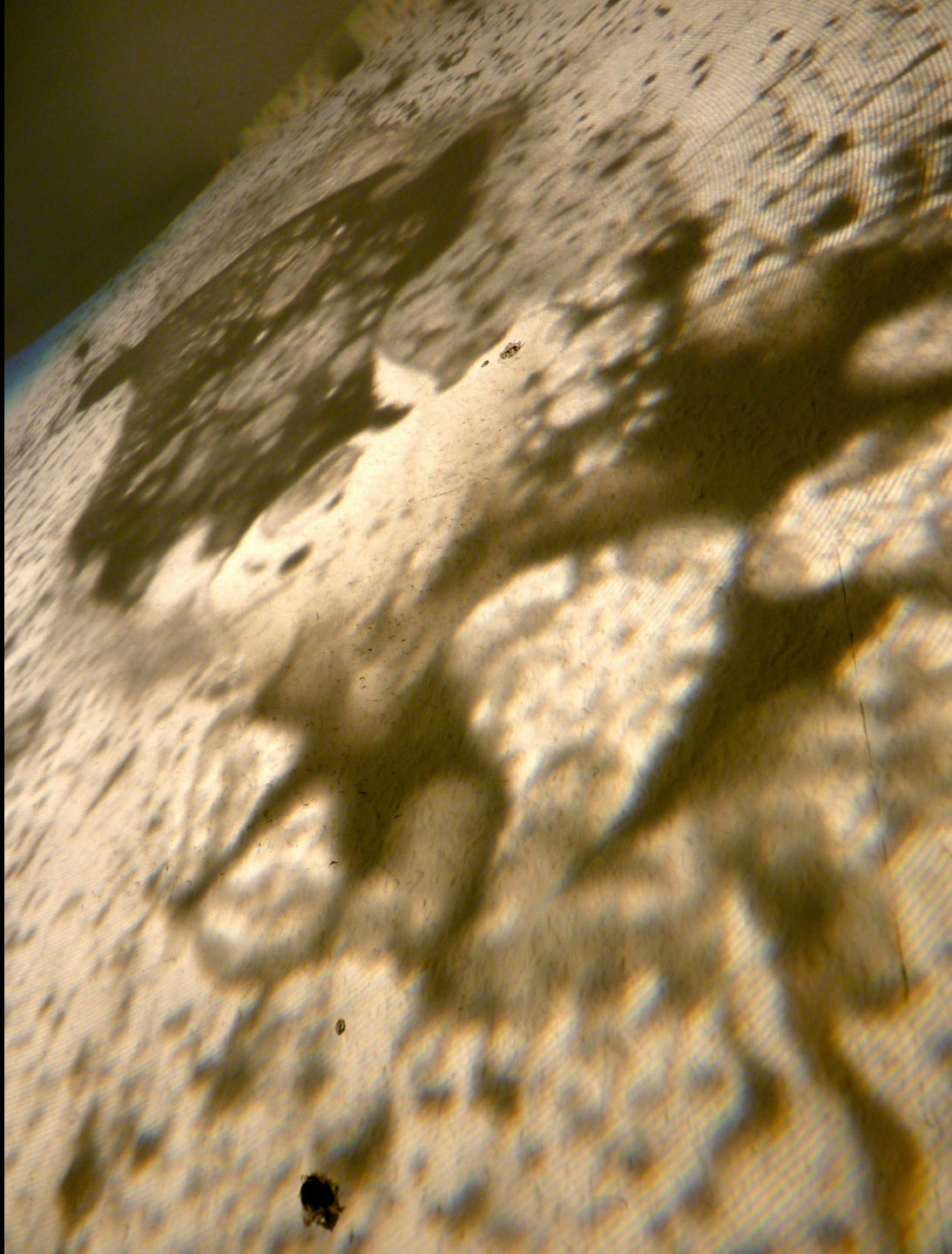
In a wall holes are drilled. The resulting drilling dust is collected on a glass plate and prepared. Then projected back onto the hole.

Construction dust, oil, glass plate, OHP.

Berlin 2013







Japan: AIOE – Abiko International Open Air Exhibition, oct. 2013

Osquitos I + II

Part I:
Projection room in the Abiko library - tinfoil, oil, ink, dust

Part II:
Installation in the forrest – fishing thread, styrofoam balls, fluorescent paint

