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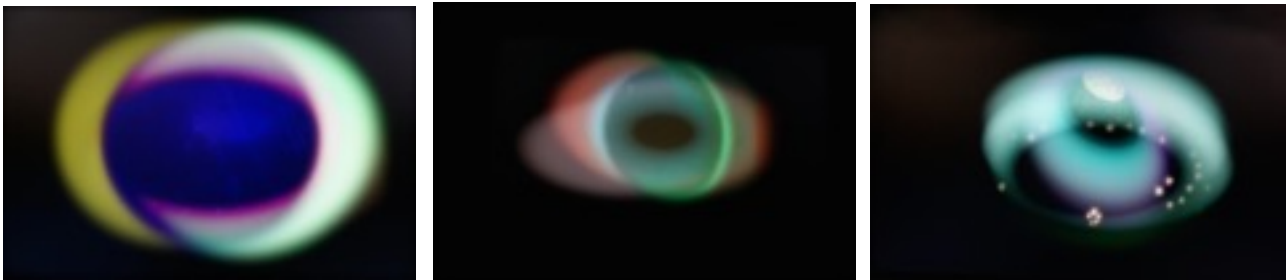
For the projection „Thaubenkhoh“ I drew an image of an arrangement of pigeon shit and then perforated it to let light shine through. Holes creating the image. In further steps I worked on the image digitally.

I am interested in the way particles of my immediate surroundings are organized.

I imagine the universe looks at us as we look at the universe. It sees a lot of particles appearing, moving around, connecting, disconnecting and disappearing.

Taking the perspective of the universe I pick certain spots from where I am and draw images by isolating those spots. Mapping and recomposing.

I would like to encourage the connection between us and the space around us, suggesting a further dimension of our immediate universe and using that for a possible architectural rearrangement of spaces.



“Thaubenkhoh”

Images of Digital Video-Installation, variable size, Yalova, Turkey 2015

